

Basso II^{do} Coro Verhulst Requiem. N. 22.
Adagio.

Requiem & - ternam dona e - is Domine
et lux perpetua luce - at e - is Te decet
Hymnus Deus in Sy - on Te decet
Hymnus Deus in Si - on Ex
audi o - rati - onem meam ad te omnis caro
veni - et Exaudi o - rati onem
meam ad te omnis caro veniet. Requiem &
ternam dona e - is Domine et lux per
petua luce - at e - is et lux per
petua - a luce - at e - is attaca.
Ky - rie - leison, Kyri - e Kyrie - e
leison Ky - ri - e Kyri - e e - leison
Ky - ri - e Christe e - leison

Christe eleison Christe eleison

Kyrie eleison, Kyrie eleison Christe eleison
Christe Christe

Kyrie eleison Kyrie eleison

Adagio.
Requiem & eternam dona eis Domine et lux per
petua luceat eis et lux per

petua luceat eis *All. mod. to*

Dies irae. Dies irae

~~dies irae~~ solvet seculum Teste David cum Sibilla

Quantus tremor quando iudex cuncta stricte

discussurus Tuba mirum spargens sonum

per sepulchra regionum coget omnes

ante thronum et natura

creatura judicandi responsura

*Liber scriptus profertur in quo
 totum continetur unde mundus
 judicetur. **Largo.** Judex
 ex-go cum se debet, quidquid latet appa-
 rebit nil in-altum remanebit*

***And: con moto.** nil in-altum remanebit
 Quem patronum rogaturus ^{marcato}
 Quem patronum rogaturus ^{bre}
 mendo majes-talis, qui salvandas salvas gratis
 salva me salva salva me
 Gurgrens me se-di-cti lassus, redemisti
 crucem passus tantus la-bor non sit
 cassus **Moto** Juste iudex ul-ti-
 onis donum fac-re-missi-o-nis ante*

di-em rati-o-mis Inge-misco tamquam
reus culpa rubet vultus meus suppli-
canti parce De-us
et la-borem exaudi-sti, mihi
quoque sponde di-sti Preces meae
non sunt dignae sed tu bonus fac be-nigne
ne perenni cremer i-gne in-ter
ares locum presta et ab hoc di-s me se-
questra statu-ens in parte dex-tra
dim. par-te dex-tra Confutastis male-
dictis flammis arci-bus ad-dictis
voca me cum bene dictis
voca me cum sepe dictis
me *Largamente. 15*

And: con moto.

Re Jesu Do-mine dona e-is
re-qui-em pi-e Jesu Domine
re-qui-em do-na eis re-qui-em
do-na e-is re-qui-em do-na
eis re-qui-em a-men.

Offertorium.

And. molto cantabile.

sed signifer sanctus Michael
representet eas in lucem sanctam

Adagio.
Tu susci-pe pro ani-mabus illis

quarum hodie memo-riam memoriam

cres
facimus fac eas Domine de morte transire ad

vi-fam et semini e-jus

Adagio.
Sanctus

Sanctus
Sanctus Dominus Deus Sa-ba

crus
all *pleni sunt coeli et terra gloria*
pleni sunt coeli et terra gloria
lua, Hosanna in excelsis
Sanctus Dominus Deus Saba *all!*
Benedictus qui venit in nomine Domini
Hosanna in excelsis

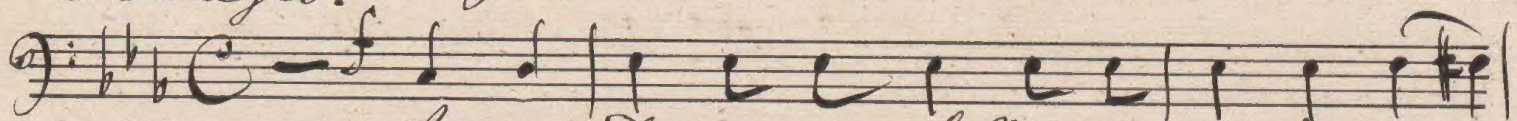
Sanctus
Poco più mosso.

Allo con moto.

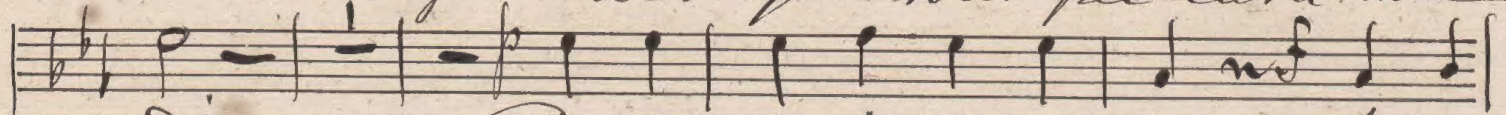
Pi-e Je-su Do-mine dona
e-re qui-rem
do-na e-is re-qui-rem
Pi-e Je-su Do-mi
ne dona e-is re-
qui-rem
semper nam
semper nam

Agnus Dei

Adagio.



Agnus Dei qui tolis pec-cata mun-



di

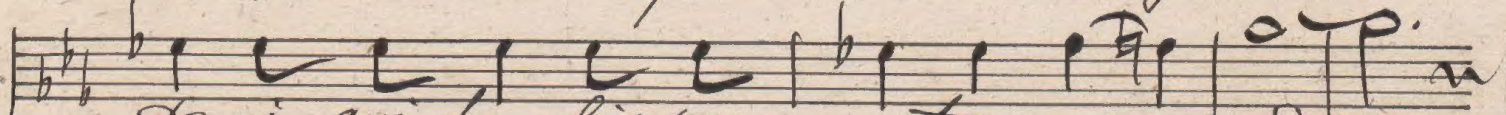
Dona e-is requi-em Agnus



De-i qui tolis pec-cata mun-di



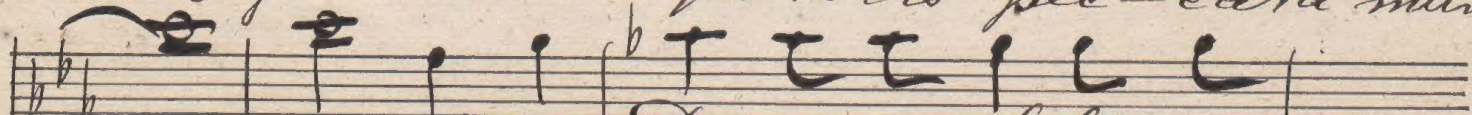
Dona eis requi-em Agnus



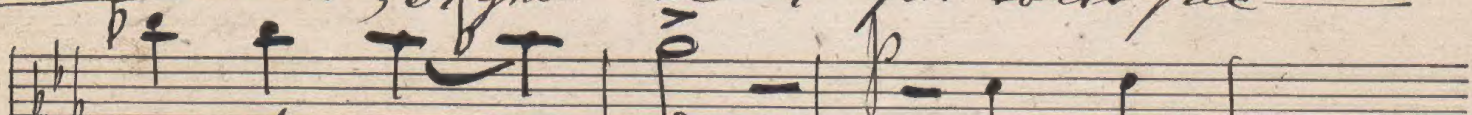
De-i qui to-lis pec-cata mun-di



Agnus Dei qui tolis pec-cata mun-

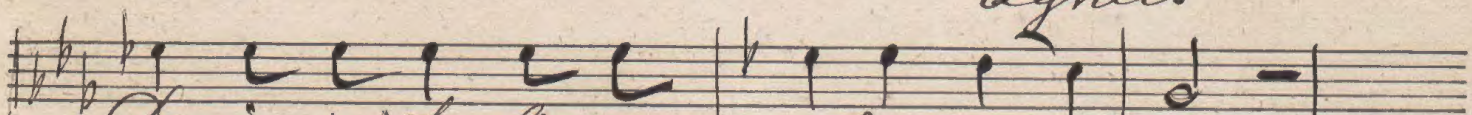


di, Agnus De-i qui tolis pec-

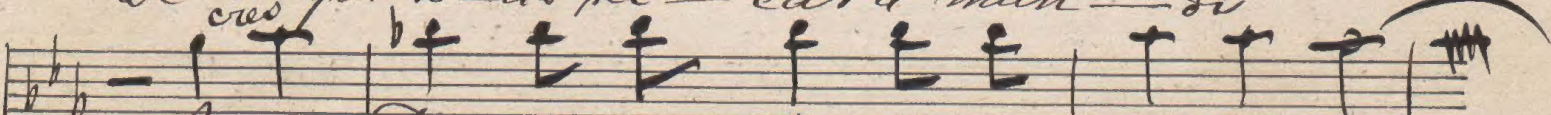


ca-ta mun-di

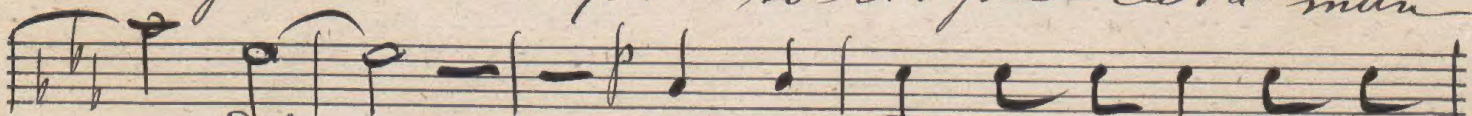
agnus



De-i qui to-lis pec-cata mun-di

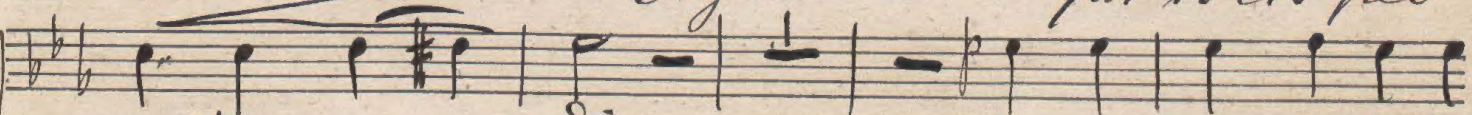


Agnus De-i qui to-lis pec-cata mun-



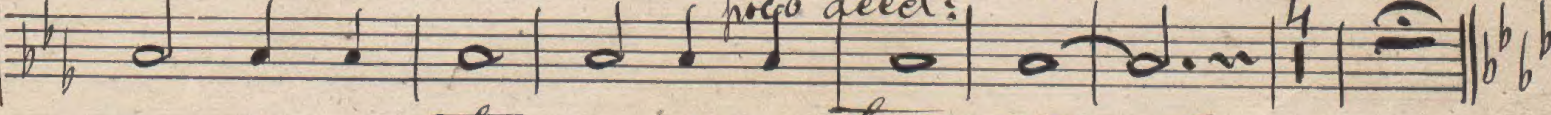
di

Agnus De-i qui tolis pec-



cata mun-di

procedo: dona e-is requi-



em sempi-ter nam, sempi-ter nam

Moderato.

Lux q-terna lu-ceat e-is

Do-mi-ne Cum sanctis du-is in q-

ter-nam; qui-a pi-us es, qui

pi-us es Requiem q-

ternam dona e-is Domine et lux per

pe-tua lu-ceat e-is et lux per

pe-tua lu-ceat e-is.

Adagio.

